



CALL FOR ENTRIES: THE SPACE OF REPRESENTATION

According to Henri Lefebvre, the social production of space has three components: spatial practice, the representation of space, and the space of representation. The latter two are integral to both design and the review process. Our presentations and the conditions in which we learn are deeply influenced by the format of our reviews, the places in which we present, and the media and technologies we have available to us. What do you think of the current review system? Do the review spaces hinder or advance the representation and practice of architecture? What is the responsibility of these spaces to the designers and critics within?

Trays and Student Forum invite you to sketch, diagram, model, photograph, film, write or otherwise represent a re-thinking of the review and presentation spaces at the GSD.

**DEADLINE TO SUBMIT
FEBRUARY 20, 2009 8PM EST
VIA EMAIL TO TRAYS.GSD@GMAIL.COM**

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WWW.GSD.HARVARD.EDU/TRAYS**